KALAA MANJARI - 2k24

General Instructions:

Duration of the Dance Performance must be less than or equal to 4 minutes for Solo Dance and 05:00 minutes for Group Dance. Keep your audio track time accordingly. In a Group Dance, maximum 15 participants will be allowed.

Each Participant in a group dance must not be a participant of more than one other event. i.e. including Group Dance, he/she can participate in maximum 2 events.

A solo dance participant must not be a participant of more than two other events. i.e. including Solo Dance, he/she can participate in a maximum of 3 events.

Audio track must be submitted before 1th August, Tuesday to Dance committee Students coordinators.

The Student Coordinator of the Dance committee must not be a coordinator of any other committee.

Student Coordinator of the Dance committee can participate in only one event other than Dance. Committee related work must not be compromised for other event practice.

Audio Track:

Audio tracks must be of a high quality, minimum of 192 kbps. Less than that will not be allowed. 320 kbps and up will be preferred.

If you are downloading audio from YouTube, make sure that it is noise and buzz free. Also verify audio in a good quality speaker system keeping 80% of maximum volume (master volume as well as speaker volume) to make sure it is buzz free. Also do this by adjusting bass and treble.

Your audio quality will be checked and tested at maximum volume. If not appropriate, you may need to replace it with good audio quality

Audio tracks for the audition will be collected by student coordinators a day before each audition. Make sure to keep it ready a day before each audition.

Clashing of Audio Tracks:

If a clash in songs/part of an audio track is reflected during any round of auditions, the decision of changing the audio track will be taken on following criteria.
First priority will be given to that performance that has completely choreographed the entire performance and also quality/level of performance. The audio track of this performance will not be asked to change. Level of performance will be judged by Faculty Coordinators.

If both performances with clashing audio are completely choreographed and both are of good level, priority will be given on the basis of number of songs merged in an audio track. i.e. those audio tracks which are merged from more songs than clashing audio tracks, will be asked to remove the clashing portion.

If your audio track/portion of your audio track is clashing with events other than dance, and is noticed at any point of time before second audition, you may or may not be suggested to alter the portion of the clashing track. This decision will be taken centrally and by Faculty coordinators.

To reduce the probability of clashing, it is highly recommended to submit audio tracks of your performances well in advance.

Note: Anything that is not included in these rules, but seems necessary at a particular point of time, some decisions may be taken centrally and by Faculty Coordinators for the motto of making Kala Manjari a successful event.

Event Coordinators:

1 Twinkle Bhatt

2 Mansi Gosai

3 Hirva Chavda

4 Gohil Ashish

5 Pratapsinh Gohil

6 Vishrantiba Vadher