

KALAA MANJARI - 2k24

Singing, Duha-Chhand and Instrumental Committee

Participation

Each Participant in singing/instrumental must not be a participant of more than one other event. i.e. including Singing/instrumental, he/she can participate in maximum 2 events.

A solo performer must not be a participant of more than two other events. i.e. including Solo performance, he/she can participate in a maximum of 3 events.

If you are a group performance, keep in mind that there will be a maximum 5 mic available. Decide your position accordingly.

It is highly recommended that you must practice with mic, (Both Singing and Instrumental) because in the audition you will be asked to use the same.

You can play any instrument. Some suggestions are: Tabla, Flute, Piano, Casio, Synthesizer, Sitar, Guitar, Tanpura, Harmonium etc. Jugalbandi is allowed.

Registration

Competition is open to all the students.

Each participant will receive a registration number/code after their registration.

Karaoke / Band

You need a karaoke track to sing with. Arrange and prepare karaoke tracks well in advance.

However, if you do not wish to sing with a karaoke track you can make a group (Band) or just a Guitar/Piano/Casio/Synthesizer with a singer will be allowed.

Co Performer

Your co-performer must be from our institute (CMCC). No performer from outside of our institute will be allowed. Our institute meaning, Gyanmanjari Group of Colleges, any college, any branch, any semester, no restrictions.

Audio Track

Audio tracks must be of a high quality, minimum of 128 kbps. Less than that will not be allowed. 192 kbps and up will be preferred.

If you are downloading audio from YouTube, make sure that it is noise and buzz free.

Also verify audio in a good quality speaker system keeping 80% of maximum volume (master volume as well as speaker volume) to make sure it is buzz free. Also do this by adjusting bass and treble.

Your audio quality will be checked and tested at maximum volume. If not appropriate, you may need to replace it with good audio quality.

Audio tracks for the audition will be collected by student coordinators a day before each audition. Make sure to keep it ready a day before each audition.

Student Coordinator

The Student Coordinator of this committee must not be a coordinator of any other committee.

Student Coordinator of this committee can participate in only one event other than Singing or Instrumental. Committee related work must not be compromised for other event practice.

Similar Performance

If there is a clash in songs/apart from merged songs, is reflected during any round of auditions, the decision of changing the song will be taken on following criteria.

First priority will be given to that performance that has completed the entire performance and also quality/level of performance. The songs of this performance will not be asked to change.

Level of performance will be judged by Faculty Coordinators; Level of performance will be judged based on many criteria. Some of them are: Missing Lay (beat) with karaoke track, adjustment of mic according to high/low notes, voice quality, remembrance of lyrics, pronunciation of lyrics, Harkat etc.

If both performances with clashing songs are completed and both are of good level, priority will be given on the basis of number of songs merged in song. i.e. those performances which are merged from more songs than other clashing performances, will be asked to remove the clashing portion.

To reduce the probability of clashing, it is highly recommended to decide songs and complete performance in advance

Time limitation

Because Kalaa Manjari is not only a music/classical music-based event you are limited to a maximum of 5 minutes for solo performers and 6 minutes for Jugalbandi.

You need to arrange instrument you are going to perform with

Selection

Decision will be final and abiding taken by respective committee.

Participants will be judged based on performance.

Responsibility:

All responsibility of your instrument before/during/after your performance is yours. You'll be provided a room beside the stage to keep your instruments safe. You may or may not be permitted to enter that room until your performance is after two events.

Restrictions:

Use of cigarettes, alcohol, tobacco etc. Are prohibited. Any unfair means will be subjected to legal action.

Environmental circumstances

Event timing and order may be subject to change or cancellation based on the climate.

Rules and Regulation of Photography competition Kalamanjari (GMIU)

- There is no entry fee.
- The photograph should depict the subject __XYZ____. (Product/Animal, Etc.)
Only one entry is allowed per photographer.
- The photograph must be original and no watermark of any kind should be on the photograph.
- The photograph must be of the highest resolution possible.
- It can be in Landscape/Portrait mode.
- Each participant can submit a maximum of One photograph for the competition.
Digital manipulations that distort the reality of the images will not be allowed.
- Only basic enhancements such as sharpening, contrast adjustment, or simple cropping will be allowed.
- Edited content of any kind will not be entertained and would lead to direct disqualification.
- The photograph must be submitted to GMIU on 00/00/2024 to 00/08/2024 (will share google drive link) between the date.
- Any photograph received after (Date 00/08/2024), (Time 11:59) PM will not be considered for the competition.
- Only GMIU/GMGS Students are allowed in Kalamanjari 20k4

Details of Submission:

Name:

Age:

Branch:

Semester:

Department Name:

Camera details:

If this photograph has won before, the event details:

Contact number:

Judging Parameters:

- Images will be judged on originality, concept, technical excellence, composition, overall impact and artistic merit.
- The rest 80% would be judged on creativity and other technical aspects.
- In case of any issues the Judges' decision is final.
- The winners of the competition will be informed over the Kalamanjari.

In case of any controversy on a matter not mentioned in the above regulations, the Organizers will decide on the appropriate action. The Organizers' word shall be final and binding.

Event Coordinators:

1 Mitul Goswami

2 Tenzil Munshi

3 Deepak jani

4 Prajesh Dave

5 Gautam Zadafiya

6 Garima Singh

7 Tehseen Kadaree