

KALAA MANJARI

Singing, Duha-Chhand and Instrumental Committee

Participation

Each Participant in singing/instrumental must not be a participant of more than one other event. i.e., including Singing/instrumental, he/she can participate in maximum 2 events.

A solo performer must not be a participant of more than two other events. i.e., including Solo performance, he/she can participate in a maximum of 3 events.

If you are a group performance, keep in mind that there will be a maximum 5 mic available. Decide your position accordingly.

It is highly recommended that you must practice with mic, (Both Singing and Instrumental) because in the audition you will be asked to use the same.

You can play any instrument. Some suggestions are: Tabla, Flute, Piano, Casio, Synthesizer, Sitar, Guitar, Tanpura, Harmonium etc. Jugalbandi is allowed.

Registration

Competition is open to all the students.

Each participant will receive a registration number/code after their registration.

Karaoke / Band

You need a karaoke track to sing with. Arrange and prepare karaoke tracks well in advance.

However, if you do not wish to sing with a karaoke track you can make a group (Band) or just a Guitar/Piano/Casio/Synthesizer with a singer will be allowed.

Your co-performer must be from our institute (CMCC). No performer from outside of our institute will be allowed. Our institute meaning, Gyanmanjari Group of Colleges, any college, any branch, any semester, no restrictions.

Audio Track

Audio tracks must be of a high quality, minimum of 128 kbps. Less than that will not be allowed. 192 kbps and up will be preferred.

If you are downloading audio from YouTube, make sure that it is noise and buzz free.

Also verify audio in a good quality speaker system keeping 80% of maximum volume (master volume as well as speaker volume) to make sure it is buzz free. Also do this by adjusting bass and treble.

Your audio quality will be checked and tested at maximum volume. If not appropriate, you may need to replace it with good audio quality.

Audio tracks for the audition will be collected by student coordinators a day before each audition. Make sure to keep it ready a day before each audition.

Student Coordinator

The Student Coordinator of this committee must not be a coordinator of any other committee.

Student Coordinator of this committee can participate in only one event other than Singing or Instrumental. Committee related work must not be compromised for other event practice.

If there is a clash in songs/apart from merged songs, is reflected during any round of auditions, the decision of changing the song will be taken on following criteria.

First priority will be given to that performance that has completed the entire performance and also quality/level of performance. The songs of this performance will not be asked to change.

Level of performance will be judged by Faculty Coordinators; Level of performance will be judged based on many criteria. Some of them are: Missing Lay (beat) with karaoke track, adjustment of mic according to high/low notes, voice quality, remembrance of lyrics, pronunciation of lyrics, Harkat etc.

If both performances with clashing songs are completed and both are of good level, priority will be given on the basis of number of songs merged in song. i.e. those performances which are merged from more songs than other clashing performances, will be asked to remove the clashing portion.

To reduce the probability of clashing, it is highly recommended to decide songs and complete performance in advance

Time limitation

Because Kalaa Manjari is not only a music/classical music-based event you are limited to a maximum of 5 minutes for solo performers and 6 minutes for Jugalbandi.

You need to arrange instrument you are going to perform with

Selection

Decision will be final and abiding taken by respective committee.

Participants will be judged based on performance.

Event Coordinators:

1. Prof. Suraj Vyas
2. Prof. Deepak Jani
3. Prof. Ishaniba Gohil
4. Prof. Disha Siddhpura
5. Prof. Varsha Kriplani